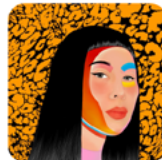# Adobe MAX 2021 Agenda

Browse through hundreds of keynotes, sessions, and labs to make the most of your MAX experience.

Americas

Tuesday, October 26

9:00AM–10:30AM PDT	**Adobe MAX keynote: Create Tomorrow Together**
10:30AM–2:00PM PDT	**Mainstage Broadcast: Headline and luminary speakers, creativity workshops, celebrities, and musical performances**
10:30AM–5:00PM PDT	**Sessions and labs**
ONGOING	**Community and Take Five: Create, connect, shop, win prizes, and have fun**

Wednesday, October 27

9:00AM–10:00AM PDT	**MAX Sneaks**
10:00AM–2:00PM PDT	**Mainstage Broadcast: Headline and luminary speakers, creativity workshops, celebrities, and musical performances**
10:00AM–5:00PM PDT	**Sessions and labs**
ONGOING	**Community and Take Five: Create, connect, shop, win prizes, and have fun**

Thursday, October 28

9:00AM–12:00PM PDT	**Mainstage Broadcast: Headline and luminary speakers, creativity workshops, celebrities, and musical performances**
9:00AM–4:00PM PDT	**Sessions and labs**
ONGOING	**Community and Take Five: Create, connect, shop, win prizes, and have fun**

Agenda subject to change

SESSION ID LEGEND

MB – Mainstage Broadcast   **S** – Session   **L** – Lab

MTS – Meet the Speakers   **MTT** – Meet the Adobe Teams

FT – First Takes

Americas	Tuesday, October 26

9:00AM PDT — Tuesday, October 26

MB100	Adobe MAX Keynote: Create Tomorrow Together	Shantanu Narayen, Scott Belsky, Bria Alexander, Khoi Vinh, Jason Levine, Terry White, Zorana Gee, Shambhavi Kadam, Jinjin Sun, Katrin Eismann, Bryan O'Neil Hughes, Jeanette Mathews, Wes McDermott, Meenu Thind, Brian Kekoa Yap, Emery Wells, Hiroshi Lockheimer

10:30AM PDT — Tuesday, October 26

MB101	Creativity with Zazie Beetz, David Rysdahl, and Adekunle Gold	Zazie Beetz, David Rysdahl, Kick in the Creatives, Adekunle Gold
L310	InDesign Basics: From Newbie to Pro	Anne-Marie Concepción
L411	Looping Emotion: Digital Sticker Animation with Fresco Motion	Syd Weiler
MTT23	The Adobe Substance 3D Collection	Substance 3D Product Team
S259	Creating Richer Digital Experiences with Creative Workflows	Bridget Esposito
S306	Improving Design Workflows with the Latest Features in InDesign	Abhinav Kaushik, Abhinav Agarwal
S532	Teaming Up Adobe XD with Other Creative Cloud Apps	Marisa Blair
S567	Faster Video Editing: Optimizing Import and Export	Nick Harauz
S605	Creating Marbles RTX with Substance 3D and NVIDIA Omniverse	Jacob Norris

11:00AM PDT — Tuesday, October 26

MB102	Graphic Design with David Carson and Martha Gil	David Carson, Martha Gil
L572	Learning Premiere Pro Basics in One Hour	Josh Olufemii
MTT24	Meet the Adobe Spark Team	Adobe Spark Product Team
S212	Personalized Content Creation at Scale the Easy Way	Richard Whitehead, Deepak Narisety
S450	The Art of Storytelling: Making an Impact	Esther Havens Mann
S502	Effectively Creating for Brands on Social Media	Anna Prosser
S601	CoCreated: An Inside Look at a Breakthrough Filmmaking Collaboration	Alex Trochut, Orlando Arocena, Jody MacDonald

11:30AM PDT — Tuesday, October 26

MB103	Illustration with Yuko Shimizu and Craig & Karl	Yuko Shimizu, Craig & Karl
L336	Augmented Reality: Making Your Work Pop with Illustrator and Aero	Michael Fugoso

11:30AM PDT			Tuesday, October 26
	L462	Elevating Your Photography with the Power of Lightroom Presets	Benjamin Warde
	MTT6	Think Tank: What's Next for InDesign	InDesign Product Team
	S202	Walgreens: Reimagining the Creative Process in a Global Pandemic	Mike Matthews
	S381	Journey to the Source of the Type Trend	Sarah Hyndman
	S482	Blending African Culture and 3D with Substance 3D Tools	Jeryce Dianingana
	S507	Filming Creative Social Media Videos on Mobile with Premiere Rush	Amber Torrealba
	S613	Designing for First Glance Attention	Sean Springer, Martine Sticha

12:00PM PDT			Tuesday, October 26
	MB104	Conversation with Casey Neistat and Brandon Stanton	Casey Neistat, Yahaya Musa, Nerdforge, Brandon Stanton
	L542	Tapping into the Power of Design Systems with Adobe XD	Kristi-Lynn Jacovino, Zach Perkins
	S196	Everything You Weren't Told About Pivoting to a New Medium	Michelle Higa Fox
	S251	Leveling the Playing Field to Diversify the Creative Industry	Keni Thacker, Meg Moss
	S286	Student Success Through Campus-Wide Use of Creative Cloud	Ryan McPherson, Dr. Melissa Vito
	S356	What's New in Photoshop	Joel Baer
	S557	Kick-starting Your Motion Journey: Decoding Motion Design	Luisa Winters
	S611	Using Data for Outcome-Focused Creative Team Management	Russ Somers, Sarah Tinsley

12:30PM PDT			Tuesday, October 26
	MB105	The Art of Photography with Monaris and Dana Scruggs	Monaris, Dana Scruggs
	L330	New Ways to Make 3D Artwork in Illustrator	Brian Wood
	S324	What's New in Illustrator: New Features, Updates, and More	Avinash Kotwal, Mrinalini Sardar
	S404	The Irresistible Revolution: Art for Activism and Social Good	Danielle Coke
	S563	Premiere Pro Shortcuts to Cut Your Working Hours	Abba Shapiro
	S603	Art as Activism: How to Create Change from URL to IRL	Nikkolas Smith, Lena Waithe

1:00PM PDT			Tuesday, October 26
	MB106	Creativity with Olivia Scott Welch and Zerina Akers	Olivia Scott Welch, Zerina Akers, Jeff Staple, Cat Coquillette, Brandon Woelfel
	FT1	First Takes from the Community: Photography	Kristi Odom

1:00PM PDT		Tuesday, October 26	
L484	3D for Beginners: Introduction to 3D Design with Stager	Jeanette Mathews	
MTT18	What's New in Adobe Fonts	Adobe Fonts Product Team	
MTT4	Learn with the Lightroom Team	Lightroom Product Team	
S254	SiriusXM: Driving Innovative Design Systems Using Adobe XD	Marti Gold	
S287	HBCUs: High-Impact Practices to Address Social Injustices	Dr. Jack Monell	
S454	Next-Level Image Editing with Photoshop Lightroom Classic	Julieanne Kost	
S602	Concept to Completion: NFT Cinematic Album Cover Breakdown	Gustaf Fjelstrom	

1:30PM PDT		Tuesday, October 26	
MB107	Creativity with Tilda Swinton, Paul Tazewell, Nina Cinelli, and Adekunle Gold	Tilda Swinton, Paul Tazewell, Nina Cinelli, Adekunle Gold	
FT2	First Takes from the Community: Graphic Design	Kladi Vergine	
L363	Introduction to Photoshop	Dave Cross	
L540	Adobe XD User Experience Design Essentials	Brian Wood	
S190	How to (Properly) Break Your Design System	Fabricio Teixeira	
S209	Helping Creatives Be Creative through Design Technology	Corey Baker	
S321	The Future of Design: Creating the World You Want to See	Laci Jordan	
S512	Phone Photography Editing Techniques to Make an Impact on Social	Anna-Alexia Basile	
S604	Wicked Fast Multi-Frame Rendering with Threadripper PRO	Ben Brownlee, Jonathan Winbush	

2:00PM PDT		Tuesday, October 26	
MTS1	Meet the MAX Speaker: Aaron Draplin	Aaron Draplin	
MTT13	Creative Cloud Libraries, Capture, Color, and Collaboration	Creative Cloud Services Product Team	
L201	Charting the Course of Enterprise Collaboration	Patti Sokol, Todd Burke	
L579	Premiere Pro: Essential Editing Skills	Rich Harrington	
S258	Doing Great Creative In-House When the House Isn't Creative	Dennis Lim	
S355	Using Contemporary Design Techniques in Photoshop	Mark Heaps	
S554	Creating Animated Cinemagraphs with Photoshop and After Effects	Chris Converse	
S610	Herding Cats: Internal Marketing for Brand Asset Management	Tyson Mickelsen	

2:30PM PDT		Tuesday, October 26	
	FT3	First Takes from the Community: Illustration and Digital Painting	Kathleen Martin
	L364	Getting Started with Compositing	Khara Plicanic
	L407	Developing Your Drawing Skills with Fresco	Spencer Nugent
	MTT22	Everything You Need To Know About What's New in Premiere Rush	Premiere Rush Product Team
	S302	Empowering Community Through Collaboration and Editorial Design	Kieron Lewis
	S451	Vivid Imagery: Making Colors Pop with Lightroom	Jessica Zollman
	S615	Essentials to Know When Working with Cloud Storage Workspaces	Andreas Michalski
3:00PM PDT		**Tuesday, October 26**	
	MTS2	Meet the MAX Speaker: Ken Lashley	Ken Lashley
	MTT31	Meet the Audition Team	Audition Product Team
	S206	You Are Here, for Now: Passion, Purpose, and Finding Your Way	Adam J. Kurtz
	S291	Fostering Digital Literacy in the K–12 Creative Classroom	Jessica Campbell, Juliette Bentley, Matthew Niemitz
	S552	Demystifying After Effects: Motion Graphics for Video Editors	Kyle Hamrick
	S616	Entering the Flow State: Boosting Creativity and Productivity	Marcel Twohig
3:30PM PDT		**Tuesday, October 26**	
	MTS3	Meet the MAX Speaker: Katrin Eismann	Katrin Eismann
	L333	Illustrator for Beginners on Any Device	Jason Hoppe
	L573	Beginning Motion Design: Must-Know Techniques	Nol Honig
	S530	Diving into UI and UX Design with Adobe XD	Dani Beaumont
	S618	Win at Integrated Marketing Campaigns by Eliminating Silos	Jessica Gilmartin, Russell Abdo
4:00PM PDT		**Tuesday, October 26**	
	L370	Next-Level Photoshop Skills and Productivity	Paul Trani
	S284	Resources to Spark Creative Learning with Emerging Technologies	Laura Mcbain, Ariam Mogos
	S305	Five Long-Document InDesign Layout Techniques You Must Know	Keith Gilbert
	S479	Augmented Reality: How It's Transforming the Space Around Us	Carrie Gotch
	S612	Color Management— Seeing the Same Colors as Your Clients	Chris Bai

S359	Compositing in Photoshop from Anywhere in the World	Anna McNaught
S403	Creative Potluck: Collaborate with Robzilla and Adobe Fresco	Rob Generette III
S538	Creating UX Animations That Are Inclusive	Val Head
S560	Easily Creating Engagement and Accessibility with Captions	Josh Olufemii

Americas	Wednesday, October 27	

9:00AM PDT		Wednesday, October 27
	MB130	MAX Sneaks with Kenan Thompson	Kenan Thompson

10:00AM PDT		Wednesday, October 27
	MB131	Staying Connected, Creative, and Productive	Ashley Still, Helen Wallace, Scott Daniels, Kayvan Mojtahedzadeh, Steven Touart, Tara DeSouza
	MTT1	The Teams Behind Illustrator on the Desktop and the iPad	Illustrator Product Team
	L543	Build Smarter Workflows with Adobe XD and Photoshop	Rebecca Ferguson
	MTT16	Meet the Animate Team	Animate Product Team
	S189	Getting Comfortable with Being Uncomfortable to Flourish and Grow	Laura Jordan Bambach
	S283	One Font Doesn't Fit All: Type Design and Comprehension	Zoya Bylinskii, Shannon Sheppard, Sofie Beier
	S351	Techniques for the Efficient Content Creator on the Go	Kladi Vergine
	S476	Creating Unique Apparel Designs with 3D Tools	Eugene Golovanchuk (Skeeva)
	S568	Top Tips for Editing Videos for Social Media	Mandy Celine
	S620	Mastering Hybrid Team Design Workflows via Visual Collaboration	Shipra Kayan

10:30AM PDT		Wednesday, October 27
	MB132	The Future is Creative Storytelling	Frank Sesno, Joe Dombrowski
	L408	Learning How to Create Movement by Animating a Head Turn	Toniko Pantoja
	S250	Let's Get Phygital: A Unified Design Experience at Coca-Cola	Benny Lee
	S307	InDesign Automation: An Introduction to Creative Scripts	Dave Clayton
	S457	Photo Editing with Selective Adjustments in Lightroom	Bea Lubas
	S555	Moving 2D Designs into 3D Animations in After Effects	Ian Robinson
	S619	Getting Design Done: How to Manage Projects Less and Create More	David Mekerishvili

11:00AM PDT		Wednesday, October 27
	MB133	Video is in the Spotlight with Chloé Zhao and Hype Williams	Chloé Zhao, Bryan Cranston, Aaron Paul, Hype Williams
	L367	Photoshop Design Magic: Working from Anywhere	Rob de Winter
	L488	3D Smart Material Design with Substance 3D Painter and Designer	Laurens Corijn

11:00AM PDT		Wednesday, October 27	
	S261	Carnegie Hall: How a New Brand System Welcomes All	Sara Villagio, Bobby C. Martin Jr.
	S262	The Public Service of Storytelling	Maria Neider, Christian Anguiano
	S352	Creating Unique and Compelling Composites in Photoshop	Julieanne Kost
	S506	Must-Know Social Media Marketing Techniques	Phil Pallen
	S622	Five Steps to Creating Unique Portraits with Photoshop	Brooke Shaden

11:30AM PDT		Wednesday, October 27	
	MB134	Graphic Design with Aaron Draplin and Katherine Klimitas	Aaron Draplin, Katherine Klimitas
	L514	Easy Video Creation with Premiere Rush	Mandy Celine
	L577	Improving Efficiency with After Effects Power Tips	Eran Stern
	MTT8	Premiere Pro for You	Premiere Pro Product Team
	S203	Creatives Are Not Robots: Letting Automation Do That for You	Ben Vanderberg
	S255	The Conscious Content Creator	Harvey J. Austin
	S323	Illustrator Fundamentals Every Pro Should Know	Neeraj Nandkeolyar
	S559	Creating Awesome Social Media Animations Using Adobe Animate	Chris Georgenes
	S617	Wish You Were Here: Remote Creating and Real-Time Collaborating	Dennis Radeke, David Leopold, Colin Smith, Zachary Bennett

12:00PM PDT		Wednesday, October 27	
	MB135	Creativity in Business with José Andrés and Jeremy Scott	José Andrés, Jeremy Scott, John O'Neill
	L311	Digital Publishing and Interactivity in InDesign	Angelo Montilla
	S285	Career Branding — Digital Storytelling for All Students	Todd Taylor
	S326	Seeing Beyond the Colors	Zipeng Zhu
	S480	The 3D Asset Pipeline for Augmented Reality	Don Allen Stevenson III
	S607	Remote Workflow and Cloud Storage: Camera to Cloud to Adobe Apps	Mario Monello, Kenny Rajan

12:30PM PDT		Wednesday, October 27	
	MB136	Illustration with Skottie Young, Sehee Chae, and Maria Filar	Skottie Young, Sehee Chae (Pie), Maria Filar
	MTT21	The Power and Portability of Photoshop Express	Photoshop Product Team
	L581	Advancing Your Editing Skills to the Next Level in Premiere Pro	Abba Shapiro

12:30PM PDT			Wednesday, October 27
	S362	Bringing More Style to Your Typography and Designs	Jaslin Tonton
	S455	Reflecting True Selves: Editing People Photos	Aundre Larrow
	S513	Social Growth: The Power of Community over Competition	Natalie Franke
	S606	Curating a Design-Driven Culture to Fuel Product Innovation	Adrienne Brewbaker, Kait Schoeck, Kaeling Gurr, Jazmine Hoyle

1:00PM PDT			Wednesday, October 27
	MB137	Expanding Creative Possibilities with the Power of AI and 3D	Corridor Digital, Rik Oostenbroek, Darryl Cheng
	L200	Learning the Fundamentals of PDF Accessibility Step by Step	Dax Castro, ADS
	L335	Creating Casual Graphics with Typography and Illustration	Nubikini
	S256	Delegated Power: The Ethics of Equitable Product Experiences	Timothy Bardlavens
	S290	Creating Authentic Learning Experiences	Kyle Bowen
	S614	Type Trends: 2022 and Beyond	Charles Nix, Phil Garnham
	FT4	First Takes from the Community: Video	Shirin Nahvi

1:30PM PDT			Wednesday, October 27
	MB138	Musical Performance: Young Thug	Young Thug**
	L461	Color Me Impressed: Making Color Adjustments in Lightroom	Kenneth Hines Jr.
	S191	Speak Data	Giorgia Lupi
	S204	The Superpower of Creative Collaboration	Brian Barrus
	S350	Photoshop Advanced Techniques	Jesus Ramirez
	S508	Leveraging Adobe Apps to Create Brand Marketing Content	Nicte Cuevas
	S533	Pro Tips and Design Hacks to Speed Up Your Work in Adobe XD	Jessica Moon
	S600	Creating Your First Short Film — You Can Do It	Ryan Connolly
	FT5	First Takes from the Community: 3D	Jeanette Mathews, Wes McDermott
	MTT27	Creative Cloud for Teams	Creative Cloud Product Team

2:00PM PDT			Wednesday, October 27
	L366	Techniques to Boost Your Workflow in Photoshop	Mark Heaps
	L486	3D Virtual Photography: Faster than Traditional Photography	Wes McDermott

2:00PM PDT			Wednesday, October 27
	MTS4	Meet the MAX Speaker: Valentina Vee	Valentina Vee
	S282	Teaching Photography, Stories, and Native Representation	Brian Johnsrud, Tailyr Irvine
	S328	Into the Illustrator Multiverse with COVL	COVL
	S556	Making Video Content to Fit Every Platform — Fast	Jeff Greenberg
	S623	Better Films, No Burnout: Producing Videos Faster	Collin Whitehead
	MTT7	Drawn Together by Fate and Pixels: Adobe Fresco and Capture Teams	Adobe Fresco and Capture Product Teams

2:30PM PDT			Wednesday, October 27
	L544	Designing Incredible Web Experiences in Adobe XD	Joan Lafferty
	L578	Leveling Up Your Branding with Premiere Pro	Valentina Vee
	S213	Data-Driven Creativity: Using Data to Propel Creative Work	Brent Rudewick, Wayne Barringer
	S382	Designing Fabulous and Fun Hand Lettering Phrases That Fit	Laura Worthington, Debi Sementelli
	S505	Creative Instagram Content Tools and Techniques	Mikos Adams
	S624	Crafting End-to-End, KPI-Driven Design and UX	Ayelet Naroshevitch, Shani Frankel
	FT6	First Takes from the Community: UI and UX Design	Elizé Todd

3:00PM PDT			Wednesday, October 27
	L460	Mobile Magic: Powering Up Your Mobile Photography Game	Lisa Carney
	MTS5	Meet the MAX Speaker: Shyne Webster	Shyne Webster
	S281	Infusing Creativity into Classrooms with Khan Academy and Adobe	Sal Khan, Monica Joshi, Carly Costello
	S303	Discovering the Best InDesign Tips and Tricks	David Blatner
	S456	The Importance of Authenticity in Visual Media	Brenda Milis
	S625	Using the Hollywood Model to Build Creative Teams at Scale	Patrick Holly

3:30PM PDT			Wednesday, October 27
	L410	Concept Art: Break Artist's Block with Emergent Design	Sam Nielson
	L576	Using After Effects to Enhance Video Projects	Ian Robinson
	MTS6	Meet the MAX Speaker: Mark Heaps	Mark Heaps
	S205	State of Creative Collaboration and Creative Cloud	Madhuri Murlikrishnan

3:30PM PDT			Wednesday, October 27
	S301	Making Money Creating Digital Products with InDesign	Lisa Siefert
	S510	Stop the Scroll: Creating Social Media Graphics to Set You Apart	Shyne Webster
	S608	Winning by Embracing Innovation and Creative Excellence	Matevz Klanjsek, Max Kramer
	MTT9	Meet the Photoshop and Photoshop on the iPad Product Team	Photoshop Product Team
4:00PM PDT			**Wednesday, October 27**
	L332	Designing Scalable Marketing Assets with Illustrator	Julia Masalska
	S292	Giving Students a Voice with Character Animator	Craig Daalmeijer-Power, Lisa Gottfried, Tim Kitchen
	S478	AR Design Principles: How to Create Immersive Experiences	Heather Dunaway Smith
	S550	Audio Editing for Video Editors	Jason Levine
4:30PM PDT			**Wednesday, October 27**
	S531	See What's New in Adobe XD	Howard Pinsky
	S402	The Magic of Learning How to Draw	Alice Lee
	S518	Creating Wicked Great Social Media Posts: Mobile Required	Rebekah Roberson
	S551	Create Explainer Videos with Character Animator	David Dodds

Americas		**Thursday, October 28**	

Code	Session	Speakers
MB170	Wendy MacNaughton, Amos Kennedy, and Adobe Stock Artists Talk Diversity	Wendy MacNaughton, Amos Kennedy, Wiji Lacsamana, Hideo Tsuto, Lynne Hardy, Sarah Casillas
L331	Exploring the Many Drawing Methodologies in Illustrator	Tony Harmer
L541	Step Up to Advanced Prototyping in Adobe XD	Chris Converse
MTT19	Accelerating Your Creative Asset Workflows with Adobe Bridge	Bridge Product Team
MTT5	Learn with the Lightroom Classic Team	Lightroom Product Team
S208	Creating Value with Personalized Readability Formats	Rick Treitman, Sam Berlow, Dave Crossland
S400	Keeping a Sketchbook for Fun and Inspiration	Octavia Bromell
S483	Target's 3D Journey from Product Design to Photography	Anu Madhusudan, Sandra Gagnon
S566	The Secrets to Amazing Video Transitions Using Premiere Pro	Jordy Vandeput
S609	Building Authentic Connections: Accelerating Inclusive Ads	Jeff Gipson, Heidi Arthur

9:30AM PDT   Thursday, October 28

Code	Session	Speakers
MB171	Video is in the Spotlight with Henry Golding and Natalie Chao	Henry Golding, Vilas Nayak, Natalie Chao
MTT12	On the Move with the After Effects Team	After Effects Product Team
L365	Photoshop for Designers: Tips for Increasing Speed and Creativity	Daniel Scott
S192	BIPOC Designers and the Workplace: Pre-Woke to Woke-ish	Gail Anderson
S300	Transforming Any Document into a Digital Experience with InDesign	Kladi Vergine
S327	Imagining Illustrator on the Web: Sneak Preview	Taniya Vij, Benjamin Thomas
S500	Making Mobile Videos Sound Awesome	Mike Russell
S536	Designing for Scale in Adobe XD	Michael Vromans

10:00AM PDT   Thursday, October 28

Code	Session	Speakers
MB172	Bold New Strokes for Illustration and Painting	Ken Lashley, Luis Pinto
L308	InDesign Type and Layout for Print and Digital	Nigel French
L459	Smartphone Photography: Editing with Lightroom for Mobile	Jaime Cody Rosman
S257	Ethical Storytelling: Brand Purpose and Impactful Imagery	Aundre Larrow, Angela Popplewell

10:00AM PDT			Thursday, October 28
	S380	Discovering How to Have Fun with Color Fonts	Ulrike Rausch
	S481	Discover Why the Best Product Shots Are Often Made in 3D	Bastiaan Geluk
	S509	Social Media in 2022: How Creators Can Thrive	Nicte Cuevas

10:30AM PDT			Thursday, October 28
	MB173	Creativity and Design in Business with Eddie Opara	Eddie Opara, Robert Lucas
	L309	Diving Deep into Adobe InDesign	Bart Van de Wiele
	L574	Beyond the Basics of Motion Design	Eran Stern
	S253	Gallo Creative Design: Making the Wine Magic Happen	Scott Elia
	S288	Developing Creative Digital Literacy Skills with All Students	Tomi Rowlands
	S354	Photoshop for Visual Design: Pro Tips and Techniques	Michael Flarup
	S534	Exploring Future Frontiers for UI/UX Design	Patricia Reiners
	S558	Creating an Animated and Interactive Infographic	Rob de Winter

11:00AM PDT			Thursday, October 28
	MB174	Creative Inspiration with Riz Ahmed and Emmett Kyoshi Wilson	Riz Ahmed, Emmett Kyoshi Wilson, Bryan Cranston, Aaron Paul
	L260	Building an Efficient Design and Approval Workflow	Rafael Hidalgo y Terán, Vanessa Cardozo Rojas
	L485	3D for Beginners: Introduction to 3D Painting with Painter	Valeria Gerontopoulos
	S252	Eyes Wide Shut: Taking Visual Out of Visual Design	Hannah Henry
	S360	Retouching Made Easier with Neural Filters in Photoshop	Kristina Sherk
	S501	Creating TikToks That Will Get Seen	Valentina Vee
	S553	The Ultimate Post-Production Toolbox	Jason Levine

11:30AM PDT			Thursday, October 28
	MB175	Musical Performance: Imagine Dragons	Imagine Dragons*
	MTT14	Creative Cloud for Desktop App	Creative Cloud Product Team
	L334	Using Illustrator and Photoshop to Create a Signature Style	Daniel Kuhlken, Nathan Goldman
	L409	Exploring the Newest Features in Adobe Fresco	Kyle Webster
	S207	Lauren Hom: Three Ideas for Freelancers to Diversify Income Streams	Lauren Hom

11:30AM PDT			Thursday, October 28
	S320	Building Shared Materials for Design Teams with Illustrator	Mark Heaps
	S353	Transforming Images Anywhere with Photoshop	Terry White
	S503	Creative and Easy Photo Editing with Photoshop Express	Bryan O'Neil Hughes

12:00PM PDT			Thursday, October 28
	L457	Advanced Techniques for Lightroom Classic	Ben Willmore
	MTT20	What's New in Adobe Aero	Aero Product Team
	S193	Intellectual Eye Candy: Do Before You Think	Mike Alderson
	S358	Essential Editing Techniques for Creating Realistic Composites	Jesus Ramirez
	S516	Next-Level Video Editing with Premiere Rush	Hallease Narvaez
	S535	Leveling Up Your UX/UI Game Production with Ready at Dawn	Stephan Dube

12:30PM PDT			Thursday, October 28
	L369	Advanced Compositing for Brands, Photography, and Type	Aaron Nace
	MTT28	What's New in Character Animator	Character Animator Product Team
	S565	Thinking Like a Colorist: Color Correction in Premiere Pro	R. Neil Haugen

1:00PM PDT			Thursday, October 28
	MTT15	Creative Cloud Collaboration: Spaces, Cloud Documents, and Review	Creative Cloud Services Product Team
	L580	Premiere Pro Features, Shortcuts, and Tips for Advanced Users	Rich Harrington
	S475	Rethinking Educational Experiences with Interactive AR	Vladimir Petkovic, Erika Woolsey
	S504	Teaching Storytelling with Adobe Spark	Claudio Zavala Jr.

1:30PM PDT			Thursday, October 28
	L312	Building with Style Types in InDesign	Chad Chelius
	L575	Creating Motion Graphics for Social Media	Luisa Winters
	S289	Learning Space Design for Creative Educators	Rebecca Hare, Tacy Trowbridge
	S361	Painting Luminous Color in Photoshop	Nathan Fowkes
	S452	The Power of Black and White Photography	Pei Ketron
	S511	Building and Engaging Social Audiences with Branded Content	Phoebe Sherman

2:00PM PDT			Thursday, October 28
	L487	Creating an Interactive Augmented Reality Art Exhibit	James Zachary
	S211	Three Best Practices for Growing an In-House Agency	Clifford Stevens, Brent Bird
	S304	Creating Responsive Layouts with InDesign and in5	Justin Putney
	S453	Creating Beautiful Nature Photographs with Lightroom	Nicole Young
	S564	Enriching Your Videos by Adding Color, Effects, and Audio	Christine Steele
2:30PM PDT			**Thursday, October 28**
	L368	Picture Perfect with Frequency Separation	Ben Willmore
	L515	Do-It-Yourself Marketing and Branding on Social	Kitiya Palaskas
	S401	Digital Landscape Studies: Plein Air to Studio with Adobe Fresco	Alexandria Neonakis
	S539	Design Delivery: Not New, but More Important than Ever	Pelin Kenez
	S561	Behind the Scenes with a National Geographic Explorer	Michael Libecki
3:00PM PDT			**Thursday, October 28**
	L458	Photoshop for Photographers	Colin Smith
	S325	Illustrator: Pro Tips, Essential Design Techniques, New Features	Paul Trani
	S464	Case Study: Three Photographers' Success with Adobe Stock	Mat Hayward
	S715	In Pursuit of Wonder: Augmented Reality as a New Creative Medium	Dr. Helen Papagiannis
3:30PM PDT			**Thursday, October 28**
	S280	Hidden Gems of Acrobat for Education	Lori DeFurio
	S517	Adobe Spark: Empowering Your Team and Community	Claude Piché, Chloe McConnell
	S562	Developing a Video Workflow for Effective Collaboration	Karl Soule